

Czajka & Puchacz

The Slovenian based duo *Czajka & Puchacz* released their first, predominantly acoustic album *Bivališča* in July 2020, and followed up with a retro-avant-pop single *Entschuldigung* of their alter duo *Kiebitz & Uhu* a year later. Since their second release, which explored experimental songwriting within a field of existentialism and abstraction of daily life, the pair has continued exploring ways to merge instant songwriting with the aesthetics of European school of free improvisation and the idiom of musique concrete present on *Bivališča*.

Kaja Draksler (SI) - prepared piano, keyboards, vocals and percussion

Szymon Gasiorek (PL) - drums, percussion, vocals and electronics

[Audio](#)

[Video](#)

[YouTube Playlist](#)



photo: Laura Braun

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Kaja Draksler is a Slovenian pianist and composer.

She studied in the Netherlands (BA in jazz piano and MA in classical composition), lived in Groningen and Amsterdam, and later Copenhagen, Denmark, until she recently moved to her home village Trboje, Slovenia.

Kaja has been performing internationally in Europe, USA, and Canada. Her active projects include *solo*, her Amsterdam-based *Octet*, Berlin based trio *Punkt.Vrt.Plastik*, duets with Terrie Ex, Susana Santos Silva, Marcin Masecki and Szymon Gąsiorek, and most recently, her new group *matter 100*.

www.kajadraksler.com

Szymon Pimpon Gąsiorek - Polish drummer_composer graduated from Rhythmic Music Conservatory in Copenhagen. Currently based in Slovenia, leading post-jazz bands *Pimpono Ensemble* and *Pimpono 2+4* as well as minimalistic music group *E/I*. Part of experimental duos *Czajka & Puchacz*, *Alfons Slik*, *Wood Organization* and *Boys Cry*. In 2022 Pimpon released his multi-aesthetic debut solo album "*Pozdrawiam*" on *Pointless Geometry*, followed by „*b-day EP*” (2023).

www.pimpon.info