

## Czajka & Puchacz

The Copenhagen based duo *Czajka & Puchacz* released their first, predominantly acoustic album *Bivališča* in July 2020, and followed up with a retro-avant-pop single *Entschuldigung* of their alter duo *Kiebitz & Uhu* a year later. Since their second release, which explored experimental songwriting within a field of existentialism and abstraction of daily life, the pair has continued exploring ways to merge instant songwriting with the aesthetics of European school of free improvisation and the idiom of musique concrete present on *Bivališča*.

Kaja Draksler (SI) - prepared piano, keyboards and percussion  
Szymon Gasiorek (PL) - drums, percussion and electronics

[Audio](#)

[Video](#)

[YouTube Playlist](#)



photo: Laura Braun

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**Kaja Draksler** is a Slovenian pianist and composer. After her studies in the Netherlands, she decided to stay in Amsterdam, where she is an active member of the improvisors scene, performing extensively all over the Europe. She is one of the founding members of the interdisciplinary group I/O and part of the internationally acclaimed Doek collective. Besides her frequent solo performances and various ongoing collaborative projects, she is currently focusing on her own (Amsterdam-based) Octet. As a composer she has been commissioned by various international groups, ranging from vocal and chamber ensembles to big bands and orchestras. In the spirit of the Dutch jazz/improvised music legacy, Kaja is drawn to the idea of erasing the stylistic and historical musical borders, and discovering personal expression and language through composition and improvisation.

[www.kajadraksler.com](http://www.kajadraksler.com)

**Szymon Pimpon Gasiorek** - Polish drummer\_composer based in Copenhagen. Known from leading Pimpono Ensemble and E/I or as part of Czajka & Puchacz, Alfons Slik, Wood Organization, The Love And Beauty Seekers, Boys Cry or G•Bop Orchestra. Co-running independent label Love & Beauty Music and international Idealistic Festival. Pimpon is about to release his debut solo album "Pozdrawiam". The genre-full sonic material ranges from heavy drum grooves and electronic sequences through noise, field recordings and static textures to modern pop sound produced by synthesizers and autotuned vocal.

[www.pimpon.info](http://www.pimpon.info)